

LEDBURY
POETRY
FESTIVAL
2014



LEND AN EAR **HARK**
OVERHEAR
PAY ATTENTION
HEED **PRICK UP**
MIND **YOUR EARS**
LISTEN
AUSCULTATE
CATCH TUNE IN

04-13 JULY 2014 PROGRAMME

Ledbury Poetry Festival

4–13 July 2014



Chloe Garner, Sandra Dudley
and Victoria Patch

Thanks to funding from Paul Hamlyn Foundation, we have thought very carefully about how to enhance the listening experience for our audiences. The resulting Listening Lab is a programme of events, some of which are extremely experimental. All are carefully curated and pair poets and artists from many different art forms. They are designed to make hearing poetry at Ledbury memorable and unique. We hope that having enjoyed these events you might exclaim (in the words of E.E. Cummings) 'now the ears of my ears awake and now the eyes of my eyes are opened'!

We are also grateful to the Foyle Foundation for supporting our new writers' programme and cross- genre events.

We would like to thank our volunteers, Friends and supporters who work so tirelessly and with such enthusiasm doing all manner of jobs and giving the Festival its unique, welcoming and friendly atmosphere.

Poetry in the Community

The Festival has continued to send poets into organisations within the region working with vulnerable groups. This is only possible due to funding from the Garfield Weston Foundation, the Sylvia Adams Charitable Trust, the Barchester Healthcare Foundation and the Esmée Fairbairn Foundation. The Festival is extremely grateful.

Poets in Schools

Opportunities for schools include: a writing and drawing day with **Jonny Duddle**, and a chance to hear **Glyn Maxwell** talk On Poetry. John Masefield High School will welcome Australian Aboriginal poet **Ali Cobby Eckermann**. An Inset Day in June will launch the Poets in Schools Programme for September onwards.

During the summer term the Festival is working on a Poetry and Song project with the Three Choirs Festival, and three of the schools involved will perform in the showcase on Friday 4 July at the Community Hall, Ledbury at 10.30am – 11.30am. All welcome.



Supported using public funding by
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Pennington-Mellor-Munthe Charity Trust



1 The Long Shadow: The Great War and the Twentieth Century

3.30pm – 4.30pm | Baptist Church Hall | £8

'...British remembrance of the Great War seems stuck in the trenches— literally and metaphorically,' argues **David Reynolds**, Cambridge Professor of International History. 'The period 1914-18 evokes images of mud and blood, of young men sent to their deaths for no purpose by bone-headed, upper-class generals: the interpreters of this war experience are not historians but a few soldier poets...' David Reynolds suggests WW1 (and WW2) be assessed in a broader, more sophisticated context.



Sponsored by the Ronald Duncan Literary Foundation

The Ronald Duncan Literary Foundation exists to encourage and support creative excellence in the arts, especially poetry, drama and literature and to sustain interest and research in the work associated with its namesake, the poet and playwright, Ronald Duncan. Duncan's archive is now housed at the University of Exeter as part of their Special Collections hub for research into South West based writers.

2 Michael Symmons Roberts and Carrie Etter with Young Poet in Residence Dom Hale

6pm – 7.15pm | Baptist Church Hall | £8

Hear **Michael Symmons Roberts** read from *Drysalter*, winner of both Costa and Forward Prizes. A sequence of 150 poems, each 15 lines long, 'it is harmony that defines this marvellous work' (*Guardian*). In *Imagined Sons*, **Carrie Etter** has written a book of vivid, heartbreaking poems on the experience of giving up a child for adoption.



Sponsored by Cape

3 Shattered

6pm – 6.45pm and 7.15pm – 8pm | The Market Theatre | £6

A sensory adventure inspired by the original 'Sandman' story. This is a world where dreams are turned on their heads and sleep is slipping out of reach... drift off in a warm bath of rich language and imagery.



Shattered



Hirta Songs

4 And You, Helen

Remembering Helen Thomas

7.30pm – 8.30pm | St Mary's Church, Kempeley | £15 (to include a glass of wine)
Book early as seats limited to 65

And you, Helen is a twelve part meditation on love, perception and grief, in memory of Helen Thomas, memoirist and wife of the poet Edward Thomas.

Juliet Stevenson premieres **Deryn Rees-Jones's**

ambitious poem sequence. The full resonance of the poem can be felt in this atmospheric setting, where under the medieval painting of the wheel of life is the memorial for the men who died in the Great War. A special projection of the exquisite collages of artist **Charlotte Hodes**, made in response to the poem and animated in collaboration with **Kristina Pulejkova**, will be shown inside the church tower, making full use of this intimate location.

Leadbury Poetry Festival commission

5 Hirta Songs with Alasdair Roberts and Robin Robertson

8pm – 9pm | Burgage Hall | £8

The Scots singer **Alasdair Roberts** continues his singular path with an eighth outing in collaboration with the poet **Robin Robertson**. Their focus is the remote Hebridean archipelago of St Kilda, abandoned since the 1930s, with verse set to bare bones music.

Guerrilla Poetry

In conjunction with the Ledbury Poetry Festival, Feral Productions brings you poetry in an entirely unpredictable way... If you're out and about in town today you may find yourself receiving a literary line by whisper, by letter, by song, by... well, by any means at all!

Expect the unexpected. No need to look out for us, we'll find you... All poetic gifts are freely given and designed to make you smile.

6 Workshop with Lorna Crozier

10am – 12 noon | Old Cottage Hospital | £15

Everyone who writes poetry loves words, their meaning and their music, yet sometimes it seems as if the "right" word just doesn't exist. Or if it does, it stays just out of reach. This session will look at why and how poets choose one word over another. Examples will be looked at from a variety of authors and participants will do some writing of their own.



Canada Council
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Conseil des arts
du Canada

7 Alasdair Roberts and Mary Hampton on lyric and song

11am – 12 noon | Hellens Manor | £8

Alasdair Roberts' self-written song material can be found on the albums *Spoils* and *A Wonder Working Stone* and he is also widely celebrated for his interpretations of traditional songs and ballads from Scotland and beyond. **Mary Hampton** fetches out old songs from the silent archives of the traditional canon and winches up new songs from her imagination. As musicians and lyricists, both play with certain dynamic tensions that are perpetually at work in the world: the past and the present, the natural and the civilised, the extraordinary and the familiar, the symbolic and the real. This event will combine music and discussion.

8 Writing Motherhood

11am – 12 noon | Burgage Hall | £8

Does becoming a mother affect your creative life? Does a baby 'cost' a female writer four books or profit her writing? Poets **Hollie McNish**, **Carolyn Jess-Cooke** and **Rebecca Goss** discuss the various ways that motherhood has influenced their writing, and perform newly commissioned work in response to the social and political dimensions in which motherhood operates.

20 minutes with...

Carrie Etter and Ruth Stacey

12.15pm – 12.35pm | Shell House Gallery | Free

Hear them read their new pamphlets from Chicago-based Dancing Girl Press. *Homecoming* by Carrie Etter and *Fox Boy* by Ruth Stacey.

9 Ruth Fainlight and Elaine Feinstein It Goes with the Territory:

Sibyls and Others

12.45pm – 2.15pm | Community Hall | £8

Ruth Fainlight and **Elaine Feinstein** are two of Britain's most respected elder poets, both with substantial volumes of Collected Poems. Now in their 80s, both with Russian Jewish family backgrounds, their long writing lives have embraced friendships with writers including Robert Graves, Jane Bowles, Sylvia Plath, Ted Hughes, Joseph Brodsky and many Russian poets – and each other – in London, Majorca, Moscow, Tangier and elsewhere. Born in New York, Ruth married Alan Sillitoe in England, while Elaine allied herself with America's Black Mountain poets. After readings from their work, the two writers will talk about their lives in poetry with **Neil Astley**.

20 minutes with... Dom Hale

2pm – 2.20pm | Shell House Gallery | Free

Twice winner of the Foyle Young Poets of the Year Award, Dom's poems have appeared in places such as *Cadaverine Magazine* and Tower Poetry's *Earth-Quiet* anthology.

And You, Helen

Remembering Helen Thomas



Darkness rubs at her –
star-blasted, dream-filled –
knocking her sideways from love,
out of sleep

See events 4 and 12 for details

SATURDAY 5 JULY



Mary Hampton



Alasdair Roberts



Ruth Stacey



Hollie McNish



Carolyn Jess-Cooke



Rebecca Goss



Carrie Etter



Ruth Fainlight



Elaine Feinstein



The Rat Man



Juliet Stevenson



And You, Helen

10 **The Rat Man:** **Workshop and storytelling** 2pm – 4pm (including drink and biscuit) | The Market Theatre | £3 (6 – 10 year olds)

Rat Hat Making Workshop led by award winning illustrator **Kate Sheppard** (of Horrible Histories fame). Then a storytelling by **Michael Loader**: It was a pile of droppings that led to the discovery, which in turn unleashed the havoc and revenge that had been bottled up for 500 years. Theatre, music, puppetry and participation combine with gizmos and gadgetry in this new and twisted, grisly tale based on the classic story of the Pied Piper from Grimm.



The English-Speaking Union

11 **Desert Island Poems** **with Michael Schmidt** 2.30pm – 3.30pm | Burgage Hall | £8

Michael Schmidt appears in a wide-ranging conversation with **Mark Fisher**. 'A man who knows his onions when it comes to poetry' (*The Guardian*), Schmidt is a central and occasionally controversial figure in contemporary poetry. Born in Mexico City, he is a founder of Carcanet Press. His latest books are *The Stories of my Life* and *The Novel: A Biography*. He received an OBE in 2006.

12 **And You, Helen** *Remembering Helen Thomas* 2.30pm – 4pm | Hellens Manor | £8

This second and linked event (see event no. 4) will involve a performance of **Deryn Rees-Jones's** new poem by actress **Juliet Stevenson** accompanied by the exquisite animated collages of artist **Charlotte Hodes**, in collaboration with **Kristina Pulejkova**. An exhibition of these collages will be on display. This event will involve a discussion on the historical context and sources that inspired the poem and all the artists will reflect on the collaborative process. *And You, Helen* is published by Seren Books as a result of this commission. Chaired by poet, translator and publisher, **Tony Rudolf**.



20 minutes with... **Richie McCaffery** 3.40pm – 4pm | Shell House Gallery | Free

Richie McCaffery is the author of a debut poetry collection *Cairn* with Nine Arches Press.



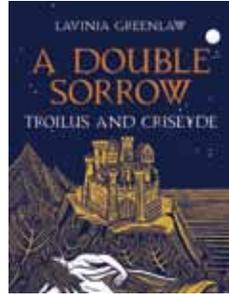
SATURDAY 5 JULY



Robin Robertson



Richie McCaffrey



Robin Ireland

13 **A Double Sorrow: Troilus and Criseyde**

4.15pm – 5.15pm | Burgage Hall | £8

Lavinia Greenlaw presents a fresh and modern update of Chaucer's poetic masterpiece and discusses her approach to retelling this heart-wrenching love story with Virago founder **Ursula Owen**.

Sponsor Jo Kingham



14 **Robin Robertson and Lorna Crozier**

6pm – 7pm | Burgage Hall | £8

Hill of Doors by **Robin Robertson** is 'A superb myth-fuelled poetry collection' (*Daily Telegraph*). Robin Robertson's fifth collection deepens and widens his characteristic territory. According to Fiona Sampson, 'His profound debt to ballad tradition makes for story-telling poetry, often very beautiful and nearly always concerned with cruelty'. **Lorna Crozier** is one of Canada's foremost poets, a writer of grace, wisdom, and wit and a great performer. *The Blue Hour of the Day* captures a career spanning three decades and her trademark investigations of family, spirituality, love's fierce attachments, and bereavement and loss.



15 **J.O. Morgan performs *At Maldon* in The Music Room, and Elizabeth Barrett and violinist Robin Ireland perform *The Bat Detector* in The Minstrel Gallery**

7pm – 9.30pm with an interlude | Hellens Manor | £12 for both events

J. O. Morgan revives the ancient art of fireside storytelling with his performance. *At Maldon* is a riff on the Old English poem and owes something to Christopher Logue's *War Music* and Alice Oswald's *Memorial* – but is its own thing too: inventive, striking and memorable. And a reminder that Morgan is one of the most original poets around.' (Andrew Motion, *Guardian* 'Books of the year'). *The Bat Detector* is a collaborative performance by poet **Elizabeth Barrett** and musician **Robin Ireland**. It uses the metaphor of detecting bats to explore communication within a family affected by autism. Elizabeth and Robin will also be presenting a new piece from their most recent collaboration.



Elizabeth Barrett



J.O. Morgan

16 *Dauber* performed by Tom Durham 7.45pm – 9pm | Community Hall | £8

Dauber, a narrative poem first published in 1912, is a rousing tale of men at sea. Masfield states that it is not autobiographical but clearly it comes from his experience as a common sailor in the *Gilcruix*, a four-masted barque, in which he rounded Cape Horn. It pits the artist against rough sailors, and the visionary against ignorance but above all, it pits men and their ship against the violence of the sea. There are many who regard *Dauber* as John Masfield's finest narrative poem. **Tom Durham** is a masterful reader. The combination of the two will provide an uplifting experience.

Sponsored by The John Masfield Society



He floated in through the window
on an ice floe, pissed as a puffin
Jacqueline Saphra

17 Poetry all-nighter

7pm – 6am | Hellens Manor | Events only:
£12 | Events and workshop: £18

Based in Hellens Manor and using the beautiful rooms and ground as a setting for a carefully devised sequence of events and happenings. Feel free to bring a sleeping bag and make the most of this unique opportunity

7pm – 8pm, *At Maldon* performed by **J.O. Morgan** in the Music Room, reviving the ancient art of fireside storytelling

8.30pm – 9.30pm, *The Bat Detector* performed by **Elizabeth Barrett** with **Robin Ireland** accompanying her on the violin from the balcony of the Minstrel Gallery

10pm – midnight, Shared Reading in the Barn and Midnight Feast

Bring along a poem or two and claim your two-minute slot, hosted by **Dave Reeves**.

Midnight – 5.30am, Insomnia Writing Workshop

Held in the grounds of Hellens Manor, using the different moods and environments to reflect on the night, your relationship to it, the nature of memory and how everything changes in the small hours: sounds, smell, touch... creativity itself.

5.30am – 6am, Dawn Chorus

Poems written through the night shared with sounds of birds on the beautiful terrace overlooking the parkland beyond. Followed by hot coffee and croissants in the barn.

SUNDAY 6 JULY



Lavinia Greenlaw



Deryn Rees-Jones



Lorna Crozier



Edward Thomas



Baddaboom Tee



Clare Short



Al-Saddiq Al-Raddi



Dom Hale



From Favourite Object...

18 Poetry Massage – massage for your poetic soul

11am – 5pm (each performance 5 minutes long) | The Apothecary Shop (Contact the box office for a time or sign up in the Apothecary on the day) | £1

On arrival you are presented with a menu from which you select your poetic category. Once selected, our performers receive you into a quiet, relaxing environment where you can lie back and relax while they deliver great works to you alone. Our actors will employ multisensory techniques to enhance your poetic experience but on this occasion they will not be giving your shoulders a rub – this is rather a gentle manipulation of your literary mind, designed to allow your complete immersion in a personal reading of fine verse!

Baddaboom Tee: Beatboxing Workshop

Baptist Church Hall |
Free ticketed (all ages) | 2pm – 3pm

Baddaboom Tee is a brilliant young beatboxer who raises the roof with her linguistic acrobatics, spitting beats and bars and getting crowds going. She will be teaching the basic fundamentals of beatboxing, including body percussion/vocals, and working towards a small group performance. Whatever your age, have a go at beatboxing with Baddaboom Tee!



19 From Favourite Object... to Keepsake Poem

10.30am – 12.30pm and 2pm – 4pm |
Baptist Church Hall | £3 (all ages)

Bring your favourite words (hullabaloo, shenanigans...), letters, sentences and objects (for example a skeleton, your pet crocodile, a beautiful flower, your favourite book). With **Connie Harpur**, using your own ingredients, take part in a fun creative journey to write and illustrate your family poem or story or both. Connie will be bringing objects from the Art Collection, *Holding Ten*, including the magic magnetic spots and ring, miniature fairy gloves and shoes and a tea-tray you can turn upside down!



20 The Behaviour of Silence – a celebration of W.S. Graham

Curated by Paul Henry,
Herefordshire Poet in Residence
11am – 12 noon | Burgage Hall | £8

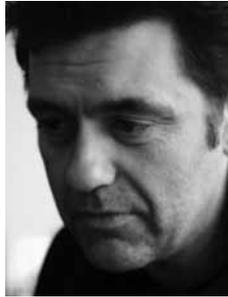
Overshadowed first by Dylan Thomas, W.S. Graham (1918-1986) remains, amazingly, one of the biggest secret of twentieth century literature. Revered for his craftsmanship and late flowering, his genius was publicly acknowledged by his editor, T.S. Eliot. By dramatising language and the silences words must cross to be heard, Graham's poetry also influenced the work of Harold Pinter: 'I first read a W.S. Graham poem in 1949. It sent a shiver down my spine. Forty-five years later nothing has changed. His song is unique and his work an inspiration.' **Paul Henry** discusses W.S. Graham's legacy with fellow poets **Matthew Francis** and **Michael Schmidt**. The event includes readings of Graham's poetry.

Around each word you're reading
there spins the unknowable flame
Brenda Hillman

SUNDAY 6 JULY



Matthew Francis



Paul Henry



Reza Mohammadi



Sarah Maguire

21 **Foyle Young Poets Award: Five Years of Winners Hosted by our Young Poet in Residence, Dom Hale** 12pm – 1pm | Baptist Church Hall | Free but ticketed

The Foyle Young Poets of the Year Award is the key award for young poets aged 11-17. Over 7,000 poets submitted to the 2013 competition, from a total of 75 countries worldwide, drawing entries from Belgium to Barbados and Vietnam to Venezuela. With such fierce global competition, to be selected by the judges is an extremely impressive achievement, and for many poets is a career-defining moment. This reading brings together winners from the last five years of the award – **Phoebe Power, Hattie Grunewald, Philip Coales, Phoebe Walker** and Ledbury's own Young Poet in Residence, **Dom Hale** – to perform their latest work.



20 minutes with... **Lorna Crozier on the making of a poem** 12.15pm – 12.35pm | Shell House Gallery | Free



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Conseil des arts
du Canada

Our tongues devise a language, supple
And sinewy, with which to couple
Gregory Woods

22 **Lavinia Greenlaw and Deryn Rees-Jones on Elizabeth Bishop** 12.45pm – 1.45pm | Burgage Hall | £8

Elizabeth Bishop is one of the greatest poets of the 20th century. When she died in 1979, she had only published four collections, yet had won virtually every major American literary award, including the Pulitzer Prize. She maintained close friendships with poets such as Marianne Moore and Robert Lowell, and her work has always been highly regarded by other writers. Both **Deryn Rees-Jones** and **Lavinia Greenlaw** have written about, been influenced by and found inspiration in her poems. *Elizabeth Bishop: Poet of the Periphery* was the first collection of essays on Bishop published in Britain, by **Neil Astley** of Bloodaxe Books, who chairs this event.

Sponsor [Viv Arcsott](#)

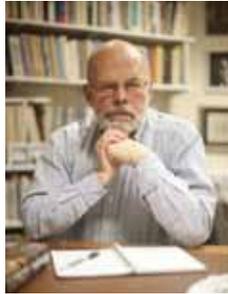
20 minutes with... **Dorothy Lehane** 2pm – 2.20pm | Shell House Gallery | Free

Dorothy Lehane's collection *Ephemeris* is forthcoming with Nine Arches Press, and her chapbook *Unnova* is forthcoming with Dancing Girl Press, Chicago.



© Christine Faurie

Kei Miller



© Ben Schmidt

Michael Schmidt



Gregory Woods



Chris Beckett

23 Tom Durham reads Edward Thomas
2.30pm – 3.30pm | Oldfield House (map
location and parking on booking) | £15
(places very limited so please book early)

Tom Durham is an actor well-known for his readings of Edward Thomas. This event will take place in the intimate setting of a private home with connections to the Dymock poets and where Edward Thomas stayed in 1914 prior to going off to war. Audience members are welcome to arrive at 1.30pm for a picnic and to enjoy the glorious vistas before the reading.

24 Clare Short's Desert Island Poems
2pm – 3pm | Community Hall | £8

Clare Short was MP for Birmingham Ladywood for 27 years and Secretary of State for International Development. In 2003, Clare resigned from the government over the Iraq war and later published *An Honourable Deception?* She is now active in various organisations working on slum upgrading in the developing world, transparency in oil, gas and mining, African-led humanitarian action, destitute asylum-seekers in Birmingham, Trade Justice for the developing world and for a just settlement of the Palestinian/Israeli conflict.



25 Poetry Translation Centre event
2.30pm – 3.30pm | Burgage Hall | £8

This special event celebrates the publication of *My Voice: A Decade of Poems from the Poetry Translation Centre*, a dazzling array of 111 poems translated from 23 different languages – from Arabic to Zapotec – by 45 of the world's leading poets, edited by PTC Director, the acclaimed poet, **Sarah Maguire**. Sarah will be joined by **Jo Shapcott** to read a selection of translations from *My Voice*, with Sudanese poet **Al-Saddiq Al-Raddi** and **Reza Mohammadi** from Afghanistan reading the original poems in Arabic and Persian.

20 minutes with... Bobby Parker
3.40pm – 4pm | Shell House Gallery | Free

His latest collection, forthcoming from Nine Arches Press, is *Blue Movie*.

26 50 Shades of Gay
4.15pm – 5.15pm | Burgage Hall | £8

Exploring representations of homosexuality or the homoerotic in poetry. **Gregory Woods** is author of *A History of Gay Literature: The Male Tradition*. He was the first Professor of Gay and Lesbian Studies in the UK. He is joined by poets **Kei Miller** from Jamaica, **Chris Beckett** brought up in Ethiopia and **Rachel Mann**, an Anglican priest who will all reflect how they are inspired by or tackle these themes. Chaired by **Michael Schmidt**. For more information on the participants see event 29.

SUNDAY 6 JULY

20 minutes with... Bill Trüb

5.30pm – 5.50pm | Shell House Gallery | Free

Bill Trüb has spent much of his life waiting to board airplanes and currently works as a lecturer of English at Wenzhou-Kean University in China.

All Men Are Afraid is his debut.

27 The Written Image

6pm – 7pm (Repeated on Sunday 13 July at 4pm – 5pm) | Burgage Hall | Free but ticketed

Robert Perkins will deliver a talk about creating the Written Image, an exceptional body of visual work on show at The Heritage Centre and Shell House Gallery. He will talk about the poets he has worked with including John Ashbery, Frank Bidart, Basil Bunting, Henri Cole, Seamus Heaney, Robert Lowell, James Merrill, and Octavio Paz.

28 Juliet Stevenson reads

Elizabeth Bishop

6pm – 7pm | Community Hall | £8

Elizabeth Bishop is now widely accepted as ‘one of the most important American poets’ of the twentieth century (New York Times). Her poems are renowned for their precision and beauty.

Juliet Stevenson reads Elizabeth Bishop with **Mark Fisher** giving the narrative.



Elizabeth Bishop



Shun Li and the Poet

29 Kei Miller, Chris Beckett, Gregory Woods and Rachel Mann

7.40pm – 9pm | Burgage Hall | £8

Renowned as a supreme performer, **Kei Miller's** poems inhabit sound, and his speaking voice brings to life beautifully the warm music of the Jamaican English of his homeland. His new collection is *The Cartographer Tries to Map A Way to Zion*. **Chris Beckett** grew up in 1960s Ethiopia, a country he describes as a ‘barefoot empire, home of black-maned lions...old priests decked out like butterflies and blazing young singers of Ethio-jazz’. *Ethiopia Boy* plunges the reader into this extraordinary country. **Gregory Woods** is the author of five poetry collections, the latest being *An Ordinary Dog*. They are joined by Poet in Residence at Manchester Cathedral, **Rachel Mann**. A trained philosopher, she has written a memoir of being a trans woman, lesbian and a priest, *Dazzling Darkness*, which was a Church Times bestseller.



Rachel Mann

Poetry and Meditation Retreat

Monday 7 July – Friday 11 July

£325 (£250 full-time student/
registered unemployed)

Adhithana Retreat Centre, Coddington
Hall, Coddington, Nr. Ledbury,
Herefordshire, HR8 1JL

This retreat is for poets who want to explore meditation as a way of enhancing their work. The mornings will consist of meditation tuition and practice led by **Maitreyabandhu**. The afternoons are given over to writing workshops: 'Explorations in Form' with **Mimi Khalvati** and 'Principles of Composition and Translation' with **David Constantine**. Evenings feature talks, readings and our special guest speaker the American poet, **Robert Hass**. The price includes 4 nights' accommodation in a shared room and all food and soft drinks. No interest in Buddhism is assumed. See poetry-festival.co.uk for full details.

30 Joy Roderick: Protest poetry from Owen and Auden to Nichols and Agard

10.15am – 1pm (registration at 10am) |
Burgage Hall | £10

This workshop will focus on protest poetry composed in the 20th century, beginning with exploring anti-war themes and continuing with an analysis of the work of contemporary poets, where protest tends to be inspired by immigration issues and cross-cultural encounters.



31 One to Ones with Amy Wack

11am – 12 noon and 2.30pm – 3.30pm |
Festival Box Office | £7 per 15 minutes

Amy Wack has been Poetry Editor at Seren, Wales' leading literary publisher since 1992. Her extensive experience enables her to offer suggestions and the right encouragement. Please send 2 or 3 poems at least one week in advance.

32 The Poetics of the American Suburbs

6.45pm – 7.45pm | Burgage Hall | £8

Jo Gill, Associate Professor of 20th Century Literature at Exeter University, will argue that even though post-war American suburbia was widely regarded to be a cultureless wasteland, its rituals and topographies provided an unexpectedly fertile resource for mid-century poets as evidenced in a group of fine suburban pastorals, elegies and sonnets. The poets to be discussed range from the familiar (Sylvia Plath, John Updike and Langston Hughes) to the less well-known (Phyllis McGinley and Josephine Miles). Poems read by **Mark Arnold** who recently played the lead role in *Companion Piece* at the Pleasance in London.

33 Film: Shun Li and The Poet

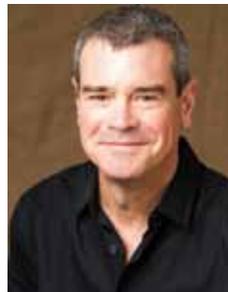
8pm - 9.30pm | Market Theatre | £6

Director: **Andrea Segre**

Cast: **Zhao Tao, Rade Šerbedžija, Marco Paolini.**
In Italian and Mandarin with subtitles.

1 hour 32 mins Certificate: 15

A young Chinese woman comes to Europe and is forced by her gangmasters to work in a fisherman's bar on the Venetian lagoon. A friendship develops between her and another outsider, a Slavic fisherman known as Bepi the poet. This is a lyrical, moving story about friendship, prejudice and the power of poetry set in a wintry Venice far from the tourists and souvenir shops of San Marco Square.



Mark Arnold

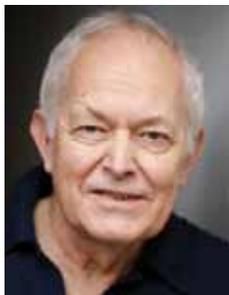


Jo Gill

TUESDAY 8 JULY



Neil Astley



Michael Pennington



Mimi Khalvati

34 The University of Worcester Presents: A.A. Milne's poetic world of childhood

11am – 12.30pm | Burgage Hall | £8

A.A. Milne's poetry for children in his collections *When We Were Very Young* and *Now We Are Six* is popularly regarded with sentimental fondness. However, the poems encompass far more, as will be revealed in a talk which considers, with selected poems, the child world Milne created. This will be followed by an open discussion. **Jean Webb** is Professor of International Children's Literature and Director of the International Forum for Research in Children's Literature at the University of Worcester.

35 Sir Gawain and the Green Knight (Part One)

by Length Matters Productions
12 noon – 2pm | The Talbot Hotel | £5/
(lunch £8.95 optional extra)

Simon Armitage's vigorous translation of this medieval epic is vividly brought to life by the voices of **Sara-Jane Arbury**, **John Burns**, **Chris Lawrence** and **Martyn Moxley**, accompanied by live period music. Is the Green Knight merely a bloodthirsty gambler with a razor-sharp axe? What is the Lady up to while her husband is out hunting? Will Gawain find the courage to keep his deadly tryst? Enjoy their story over two convivial lunchtimes in The Talbot's historic dining-room.

36 Translation Residency Open Session

5pm – 6pm | Old Cottage Hospital | Free but ticketed

In preparation for a special event in 2015, we have paired two poets and asked them to translate each other's work. This is a chance to observe that process. Hear our poets **Samira Negrouche** and **Zoë Skoulding** discuss their progress and offer your own observations and feedback.

37 The Hundred Years' War with Juliet Stevenson and Michael Pennington

6.15pm – 7.15pm | Community Hall | £10

Since the start of World War 1 in 1914 humanity has been caught up in war after war. In this deeply moving event **Michael Pennington** and **Juliet Stevenson** will perform poems by poets writing as combatants on opposite sides, or as victims or anguished witnesses to wars between nations, tribes and factions, wars over religion and beliefs, wars fought for land or oil or history or power, civil wars, political wars, and the Cold War. Introductions to this Bloodaxe anthology by editor **Neil Astley** and former Arts Minister **Mark Fisher**.

Homend Poets

6.30pm – 8.30pm | Ice Bytes | Free

Local poets read their own work at this informal music and poetry event. Bring along your own poetry or simply relax and listen during an evening that is guaranteed to be enjoyable.



© Nick Cunard



© Naomi Woodis



Maitreyabandhu

Adhithana Retreat Centre

Jacqueline Saphra

Ian McMillan

38 Poetry East: Explorations in Form with Mimi Khalvati

7.30pm – 9.45pm (with a tea break) | Adhithana Retreat Centre, Coddington | £8

Well known for being a master of form, **Mimi Khalvati** will be in conversation with **Maitreyabandhu** about how form in her work creates content, and content creates form. The evening will include an interview and a reading. 'I am convinced that while we may tire of brasher voices, Mimi Khalvati's work will endure.' (Moniza Alvi, *Poetry Wales*.)

39 Ian McMillan: Talking Myself Home

8pm – 9pm | Community Hall | £10

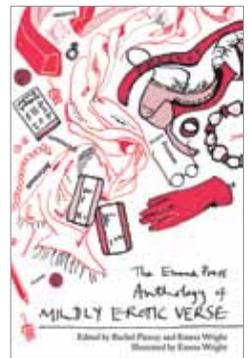
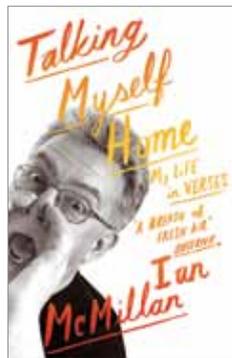
Join **Ian McMillan** for a combination of words and stories and glee and delight. **Ian McMillan** is Poet in Residence for The Academy of Urbanism and Barnsley FC. He presents The Verb every week on BBC R3 and he's a regular on Coast, Pick of the Week, You & Yours, Last Word and The Arts Show. He's been a castaway on Desert Island Discs and featured with his Orchestra on The South Bank Show.



40 Mildly Erotic Poetry

8.30pm – 9.30pm | Burgage Hall | £8

Jacqueline Saphra, Rachel Piercey, Richard O'Brien and **Jerrold Yam** celebrate the diversity and eccentricity of human sexuality, peeling back the glamour to reveal eroticism in all its messy, sexy glory. We see lovers imagined as heroes and hares, meeting at swimming pools, sinking into baths, worrying about lost knickers and caravans. Hosted by **Emma Wright** of The Emma Press.

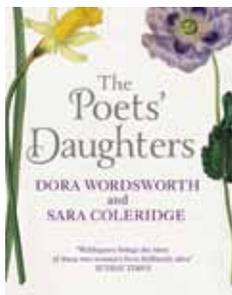


Slowly, she breathes him into warmth,
her pink tongue patient against
his white-blue beauty
Jacqueline Saphra

WEDNESDAY 9 JULY



© Gerard Kelly



Katie Waldegrave

41 **Thomasina Bailey on Lady Mary Wroth** 10.15am – 1pm (registration at 10am) | Burgage Hall | £10

Did you know that at the same time as Shakespeare, women were also writing and publishing their work? Lady Mary Wroth, thought by some to be Shakespeare's 'Dark Lady', was the first English woman to write a sonnet sequence. Wroth's decision to publish her work was considered scandalous at the time. In this session you will learn about Mary Wroth, her fascinating life, and look at her sonnets alongside those of her contemporary William Shakespeare.

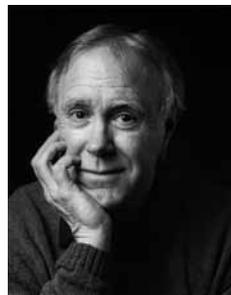


42 **Sir Gawain and the Green Knight (Part Two)** 12 noon – 2pm | The Talbot Hotel | £5/ (lunch £8.95 optional extra)

See event no.35 on page 14 for details.



David Constantine



© Margareta K Mitchell

Robert Hass

43 **Ode: Workshop with Robert Hass** 2pm – 4pm | Old Cottage Hospital | £15

Pablo Neruda wrote odes to watermelons, typography and cats. It would seem that the poem of praise is something between a celebration and a prayer, an ancient impulse to get in the right relation to forms of creativity and benign forms of power. This notion will be considered and explored through conversation and in writing exercises with our Poet in Residence.



U.S. Embassy, London

44 **Katie Waldegrave on The Poets' Daughters** 6.45pm – 7.45pm | Burgage Hall | £8

Dora Wordsworth and Sara Coleridge, were life-long friends and this biography reflects themes including fathers and daughters, love and friendship and the legacy of genius and fame. 'Never has the cost of being a daughter of Romanticism been shown with more sympathy and imagination.' (*Literary Review*)

In water nothing is mean. The fugitive enters the river, she is washed free...

Elaine Feinstein



Poets of the Malvern Hills



Zoë Skoulding



Samira Negrouche

Poems of the Malvern Hills

7.30pm – 8.20pm | Shell House Gallery | Free

Ever since Langland, poets have found inspiration in the Malverns. This locally-published new anthology (selected by **Jonathan Lumby**) includes Wordsworth, Elizabeth Barrett Browning, Radclyffe Hall, Masefield, A.E. Housman, Robert Frost, Edward Thomas and many others, illustrated by paintings by Dame Laura Knight and local artist Gilly Hancock.

Logaston
Press

45 Poetry East: *Elder and Tea at the Midland*

7.30pm – 9.45pm (with a tea break) |
Adhithana Retreat Centre, Coddington | £8

Maitreyabandhu will interview **David Constantine** about his life and work, including his new collection *Elder*, which David will launch. The evening will include a reading from and discussion of *Tea at the Midland*, which won The Frank O'Connor International Short Story Award. '...uncanny in its blend of the recognisably human and apparently Other...' Sean O'Brien, *Poetry Review*.

46 Zoë Skoulding and Samira Negrouche: electronic sound collage and poetry

8pm – 9pm | Baptist Church Hall | £8

Zoë Skoulding and **Samira Negrouche** are translating each other's work in preparation for a special event in 2015. *The Museum of Disappearing Sounds* by Zoë Skoulding was shortlisted for the Ted Hughes Award for New Work in Poetry. Samira Negrouche is an Algerian poet, author and medical doctor living in Algiers. Recent publications include *Le Jazz des Oliviers* and *Le Dernier Diabolo*.

Ledbury Lyricists

Prince of Wales | 8pm – 11pm | FREE

Local musicians and poets. Come and join in or just listen and enjoy.



47 The University of Worcester Presents 'A Graph of the Mind Moving': Buddhist American Poetry

11am – 12.30pm | Burgage Hall | £8

In the counter-cultural ferment of the 1950s, a number of American poets looked east for wisdom and inspiration. In this seminar, **David Arnold** will explore the ways in which aspects of Buddhism have helped to shape the poetic practice of writers such as Gary Snyder, Philip Whalen and Joanne Kyger.



48 The Beginnings of Children's Literature

3pm – 4pm | Burgage Hall | £8

Children's literature began quite suddenly in about 1400 and many of these writings were in verse, including stories and poems about religion, good manners and hunting, while children noted down sayings and songs that adults did not bother to record. **Nicholas Orme** gives us a fascinating insight into this early poetry for and by children.

Malvern Writers Circle

7pm – 10pm | Seven Stars Inn | Free

An evening of readings. All welcome.

49 Poetry and Wine Tasting

7.30pm – 9.30pm | The Cafe at Nice Things | £18

We have always said that poetry is intoxicating and now here's the proof! We are delighted to offer you an evening redolent with white nectarine, honeysuckle, liquorice and tobacco characters, raspberry sorbet and herby undercurrents. Hay Wines expert **Simon Clarke** will guide us through the bottles and these will be impeccably matched by delicious poems selected by writer and broadcaster **Peggy Reynolds**.



© Ben Nicholson

Penning Perfumes

50 Penning Perfumes

8pm – 9.30pm | Burgage Hall | £8

What happens when you give five poets each an anonymous bottle of perfume to try, and ask them to write a new poem in response to that scent? And what happens when you give some perfumiers a poem, and ask them to compost a fragrance off the back of it? **Penning Perfumes**, an exchange between poets and perfumiers is organised by Odette Toilette (Purveyor of Olfactory Adventures) and **Claire Trévien** with **John Clegg, Angela France, Emily Hasler** and **Lesley Ingram**.

51 Poetry East:

The Poetry of Robert Hass

7.30pm – 9.45pm (with a tea break) |

Adhithana Retreat Centre, Coddington | £8

Maitreyabandhu will interview **Robert Hass**, Festival Poet in Residence, about his life and work, followed by a reading. Robert Hass won the National Book Award in 2007 and shared the Pulitzer Prize in 2008. He was the Poet Laureate of the United States from 1995-97. '...to read his poetry or prose, or to hear him speak, gives one an almost visceral pleasure' (*New York Times* Book Review)



U.S. Embassy, London



David Arnold



Angela France



Lost and Found



Glyn Maxwell

52 Workshop: Pushing the Edges with Brenda Hillman

10am – 12 noon | The Old Cottage Hospital | £15

Participants are asked to bring along a poem they have recently written in a new style, with a question about that poem. Examining a couple of examples together, they will also do some in-class writing using, among other things, collage technique.



U.S. Embassy, London

Lost and Found

11am – 12 noon | Ice Bytes Internet Cafe | FREE

Join poets **Brenda Read-Brown** and **Deborah Alma** for the launch of a collection of narrative verse enabled by poet Deborah Alma and written by members of Sheppard House in Newent. With an exhibition of black-and-white photographs by **Gerard Hughes**, it will change your mind about the nature of dementia and memory loss – poignant, moving and unforgettable.

53 National Poetry Competition Winners

12.45pm – 1.45pm | Burgage Hall | Free but ticketed

The National is the UK's biggest open poetry competition. Join three of this year's top winners: **Elaine Gaston**, **Josephine Abbott** and first-prize winner **Linda France** as they read their award-winning poems chosen from over 12,000 anonymous entries.



54 Glyn Maxwell On Poetry

2pm – 3pm | Burgage Hall | £8

Special rates for school groups and students. For anyone who writes poetry and anyone who's interested in how and why poetry is written, or anyone who's interested in what poetry is: '*On Poetry* is the best book about poetry I've ever read; certainly the only one that's made me laugh out loud.' (*Guardian*)

Poetry Prescriptions with William Sieghart

3pm – 5pm | Ledbury Library | Free (drop in at the library)

The founder of National Poetry Day and author of *Winning Words*, **William Sieghart** will administer poetry prescriptions to the poetically malnourished. A full list of contraindications will be supplied. The Poetry Pharmacy will then give each patient his/her relevant poems to take home with clear dosage instructions. These poems will help you to see the miraculous in the commonplace and turn everyday into the exceptional – medication for successful life survival.

55 Eric Gregory Award Winners

4.45pm – 5.45pm | Burgage Hall | Free but ticketed

For over 52 years these awards have identified the promise of some of our best poets including Seamus Heaney, Carol Ann Duffy and Alice Oswald. Hear some of this year's winners.



FRIDAY 11 JULY



Linda France



Chris Watson



Clare Trévien



C.R. Avery

56 Moon & Meadow

6.30pm – 7.30pm | Baptist Church Hall | £8

Sound recordist **Chris Watson** and poet **Linda France** recreate a special live version of their 2008 collaboration *The Moon & Flowers* – a lunar year in a walled garden. They will also première a new live piece, *Stone Meadow*, evoking the passage of the seasons in a wilder patch of Northumberland through the synergy of natural sounds and poetry. Chris Watson is one of the world's leading recordists of wildlife and natural phenomena, well-known for his work on radio and TV, most recently for David Attenborough's *Frozen Planet*. Based in Northumberland, Linda France is this year's National Poetry Competition winner. A new collection, arising from a tour of some of the world's Botanic Gardens, will be published next year.

Ledbury Poetry Festival commission

57 The Poetry Trio: 'Voices from Hurt Battalions'

7.30pm – 8.45pm | St Mary's Church,
Dymock | £8

A spoken recital of poetry of the First World War. Alongside the work of some of the great English war poets, the programme will present poems by less well-known writers, both combatant and non-combatant, whose work was published during and after the conflict. Women poets and their varied viewpoints, and the Dymock Poets, will have significant representation. The Trio are **Christine Adams**, **Sandra Appleton** and **Wyn Hobson**.

58 The Shipwrecked House

8pm – 8.50pm | Market Theatre | £8

In a sparkling new one-woman production, Anglo-Breton poet and rising literary star **Claire Trévien** crafts a shifting nautical landscape within the confines of troubled domesticity. *The Shipwrecked House* transforms for the stage the surreal vision of her *Guardian* First Book Award-nominated poetry collection.

Produced by **Penned in the Margins**
Ledbury Poetry Festival co-commission

59 Take the Mic with special guest **C.R. Avery**

8.30pm – 10.30pm | Burgage Hall | £8

Stellar Canadian lyricist **C.R. Avery** is a unique, raw and dynamic performer. His genius lies in many genres - blues, hip-hop, spoken word and rock & roll. He is a one-man band, but one for this generation, with the rare ability to sing poetic verse while beatboxing simultaneously and adding harmonica like a plot twist. Your host is **Jacqueline Thom**, former Miss Kenya and TV presenter. Sign up to perform in advance by emailing boxoffice@poetry-festival.co.uk with a brief bio. Everyone will be limited to two poems or four minutes maximum.

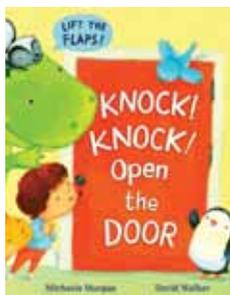


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© Katie Vandycck



Bernardine Evaristo

Animate a Poem

Ali Cobby Eckermann

Animate a Poem drop in day

10am – 12.30pm and 1.30pm – 4pm | Baptist Church Hall | Free

Come and help to create an animated poem using the magic of stop-motion animation. Make characters and scenery from a range of exciting materials and make them come alive! It's fun and by the end of the day we will have made a film of our poem to be shown in The Lighthouse on Sunday.



60 Knock Knock Open the Door!

10.30am – 11am and 11.30am – 12 noon | Ledbury Children's Centre | £1

Enjoy the excitement of **Michaela Morgan's** latest picture book *Knock Knock Open the Door!* Toddlers will delight in the absurdity of the suggestions which are all posed in delightfully simple rhyme. There will be an opportunity to join in and a possibility of buying a signed copy of the book.



61 Word Wizards

10.30am – 11.30am | Baptist Church Hall | £3

Prepare to be wowed by the wonderful world of words. Get the gift of the gab and add vim to your vocab as lively linguists **Sara-Jane Arbury** and **Marcus Moore** dip into dictionaries and provide top tips on becoming a word wizard. There'll be lots of silly games in the playground of puns. A must for all budding young writers!



20 minutes with... Ben Norris

11am – 11.40am | Shell House Gallery | Free

Ben Norris is a poet, playwright and actor who won Bang Said the Gun's Golden Gun Award in 2012 and our slam in 2013.

62 Ali Cobby Eckermann and Bernardine Evaristo

11am – 12 noon | Burgage Hall | £8

Ali Cobby Eckermann is firmly established as a strong and vital emotive voice within Australian Aboriginal literature and she is one of the most remarkable poets to emerge in Australian poetry since the 1970s. One of The Stolen Generations, Ali chooses to live in the "intervention-free" village of Koolunga, South Australia, where she is renovating the old general store and establishing an Aboriginal Writers' Retreat. **Bernardine Evaristo** has justified her MBE with 'a passionate activism for the power of words: teaching, editing, reporting on the state of minorities in publishing and, of course, writing the verse and stories that have won her a host of awards.' (*Daily Telegraph*) Her latest book is *Mr Loverman*.

SATURDAY 12 JULY



Captive



The Emergency Poet



Sharon Olds



Owen Sheers

Captive by Motionhouse

12 noon – 12.30pm and 2pm – 2.30pm |
Ledbury Recreation Ground | Free

Performed by four dancers in a large cage, *Captive* is inspired by Rainer Maria Rilke's poem *The Panther*. Powerfully physical, emotionally charged and extraordinary, *Captive* is a dazzling blend of dance and aerial work.

In partnership with Arts Alive



63 Jonny Duddle Pirate Cruncher

2pm – 3pm | Baptist Church Hall | £3

Jonny Duddle is set to illustrate new editions of Harry Potter books after finding a fan in author J.K. Rowling. He is well known for his award-winning picture books, including *The Pirate Cruncher* and *The Pirates Next Door*. He has also worked with Aardman Animations on the film *The Pirates! In An Adventure With Scientists*. Come dressed as a pirate and expect to try your hand at drawing and rhyming too!



EASTNOR CASTLE

64 Sharon Olds In Conversation

12.30pm – 1.30pm | Hellens Manor | £5

A chance to enjoy a wide-ranging interview with **Sharon Olds** as anticipation grows for her reading on Sunday.



65 The Shadow of His Hand –

Dylan Thomas

Curated by Paul Henry,
Herefordshire Poet in Residence

12.45pm – 1.45pm | Burgage Hall | £8

To celebrate the centenary of the poet's birth, four Welsh poets share their favourite Dylan Thomas poems. Through readings from their own work, **Paul Henry, Owen Sheers, Stephen Knight** and **Oliver Reynolds** will discuss how they have distilled one of the twentieth century's most influential voices.

Sponsor Nigel and Alison Falls



66 Starting to Write Poetry Workshop: Joey Connolly

The Old Cottage Hospital | 2pm – 4pm | £6

Almost any passage of writing can be edited into an active poem, and this workshop will focus on that process. By looking at the techniques and tricks utilised by several contemporary poets – including Michael Hofmann, John Ashbery, and Jen Hadfield – to make routine bits of language into startling ones, participants in the session will begin to produce a working poem from a previously uneventful piece of text.

20 minutes with... Anna Saunders

2pm – 2.20pm | Shell House Gallery | Free

Anna Saunders is founder and Chief Executive of Cheltenham Poetry Festival. Her second collection *Struck* is recently published by Pindrop Press.



Brenda Hillman



Negative Capability

67 **Brenda Hillman and Glyn Maxwell** 2.30pm – 3.30pm | Burgage Hall | £8

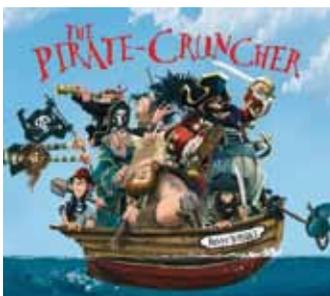
Brenda Hillman is a highly respected American poet, who has just completed a stunning tetralogy of books that are a postmodern take on the four elements. The most recent, *Seasonal Works With Letters On Fire*, is a nominee for this year's Griffin Poetry Prize. 'Pluto seems the book **Glyn Maxwell** was born to write. As if, after a quarter-century as dazzling craftsman, he has felt "the blue glow" on him and grown fully into his art.' (Ruth Padel) It is funny, wry and multi-faceted.



U.S. Embassy, London

20 minutes with... **Jill Abram** 3.40pm – 4pm | Shell House | Free

Jill Abram is a Director of Malika's Poetry Kitchen - a collective of writers who focus on craft, community and development - and a member of Tideway Poets.



68 **Negative Capability: a specially-created promenade performance through Ledbury's hidden spaces** 4pm – 5.10pm, 5.30pm – 6.40pm, 7pm – 8.10pm | Meet outside Ethos (near Tilley Printing) | £8

On December 21st 1817 a twenty-two year-old poet wrote in a letter to his brothers that a great writer possesses 'Negative Capability, that is when man is capable of being in uncertainties, Mysteries, doubts.' The poet was John Keats, and his famous phrase is the starting point for a new promenade performance work. Join poets **Hannah Silva, Inua Ellams** and others in their investigations of creativity and the negative space of the imagination, with atmospheric live accompaniment from experimental musician **Leafcutter John**. Produced by Tom Chivers, founder/editor of Pinned in the Margins. Commissioned by Ledbury Poetry Festival and presented in association with Keats House. Sponsored by Tinsmiths

Look out for... **The Emergency Poet**

The world's first and only mobile poetic first aid service. Get your *poemcetamol*s here!
10am – 4pm

SATURDAY 12 JULY



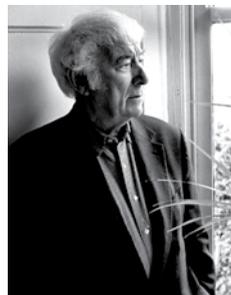
Sightseers



Sujata Bhatt



Anne Michaels



Seamus Heaney

Don't miss...

Sightseers (part of Big Dance Weekend) The Walled Garden | 4pm



Choreographer **David Mckenna**, artistic director of Beingfrank Physical Theatre, has worked with local dance artists from Dancefest (DFA) and 2 Faced Dance Company. They in turn have gone on to work with a range of Herefordshire community dance groups and today they all come together for this special performance.

'The tourist is passive; he expects interesting things to happen to him. He goes "sight-seeing".'
(Daniel J. Boorstin)

Armed with phones, maps, bags, drinks and friends *Sightseers* helps you to look at your surroundings and your companions with new eyes.

69 Bernard O'Donoghue on Seamus Heaney

4.15pm – 5.15pm | Burgage Hall | £8

A special tribute to the work of Seamus Heaney, the much-loved Nobel Prize winning poet, who died in 2013. Widely regarded as one of the greatest contemporary poets, Seamus Heaney's work has a power and influence which is set to endure. Academic, writer and lecturer on Heaney, **Bernard O'Donoghue** is editor of Oxford Poets and a noted poet in his own right.

BUTLER & Sweetman

20 minutes with... Michael W. Thomas
5.20pm – 5.40pm | Shell House Gallery | Free
Batman's Hill, South Staffs is his latest collection from Flipped Eye Publishing.

70 Anne Michaels and Sujata Bhatt 6pm – 7pm | Burgage Hall | £8

Canadian **Anne Michaels** is famous as the author of the best-selling novel *Fugitive Pieces*, but as a poet she is equally gifted and she is a finalist for this year's Griffin Award for Poetry for *Correspondences*. John Berger described *Fugitive Pieces* as 'the most important book I have read for forty years' and they have since collaborated on *Railtracks*, which takes the form of a captivating poetic dialogue between the two authors. **Sujata Bhatt** is a poet of many different cultures, born in India, moving to America and now living in Germany. For Bhatt, language is synonymous with the tongue, the physical act of speaking. Her *Selected* is 'a treasure-house of modern, magical poems' (John F. Deane) and it will be a rare treat to hear her read with her musical melding of Indian and American inflections.



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WE INVITE YOU TO VISIT THE POETRY ORCHARD!



The Slam!



The Elgar Chorale

71 Ledbury Poetry Slam!

7.30pm – 9.30pm | Market Theatre | £6

Bardic bravado and virtuoso verse as performance poets aim to woo your hearts and hearing parts in a cut-and-thrust contest! Heavenly hosts **Sara-Jane Arbury** and **Marcus Moore** keep order as random judges mark the quality of the writing, performances and response from the applause. To enter, contact Marcus on 01285 640470 or email john.marcus.moore@gmail.com. Sara-Jane appears in *Count Me In*, a show that mixes poetry with bingo, at The Market Theatre on Saturday 15th November.



72 The Elgar Chorale:

English Pastoral Poetry and Song

7.30pm – 9.30pm | Church of St Michael and All Angels, Ledbury | £10 (£5 under 18)

A collage of spoken poetry and settings of poems by English composers (music by Frederick Delius; Robert Bridges set by Gerald Finzi; Housman, de la Mare and Belloc set by Donald Hunt; Tennyson, Byron and Shelley set by Edward Elgar; and Shakespeare set by Vaughan Williams)



You can find it at
poetry-festival.co.uk

Its trees are rooted in common ground
and its apple-poems are everyone's.

I've filled a barrel with the names of some Herefordshire apples. If you'd like to **add your poem to the orchard** then simply **pick one of the apple names and make it the title of your poem**. Then post it via the link on the web page and it will appear. Don't worry if the apple-title you choose has already appeared. That's what we want. And look out for more on 'The Poetry Orchard' at the 2014 Ledbury Poetry Festival.

Look forward to tasting your poem!

Paul Henry
Herefordshire's 'Poet in Residence'

Windfalls

The trees are the wind's maypoles.
Their rags jingle with apples –
Old Bromley

Lord Hindlip

Stoke Edith

Cwmmy Crab...

I drink to them, in stained glass,
their windfall of centuries –
Bran Rose

Doctor Hare's

Gennet Moyle

Eggleton Styre...

O beaded air of Marcle Ridge
in a jar! O Weston's Vintage!
Wormsley Pippin

Handsome Norman

Kingston Black

Cherry Permain...

Once upon a Tree, a fallen kiss.

Paul Henry

The Poetry Orchard is being developed in
partnership with The Big Apple Association.



SUNDAY 13 JULY

11am – about 6.30pm
(party starts at midday)

A Ledbury Celebration!

Just off the High Street, in Bye St car park & Orme & Slade's Car Park
Food, Drink and Local Products –
both car parks, 11am – 4pm

Music and poetry – Orme and Slade's car park, 12 noon to 6pm | Free

Ledbury Food Group and Ledbury Poetry Festival have joined forces to bring you the best of local food, drink, poetry and music. Buy delicious local food and drink, to eat there or take away. Browse locally made products. Listen to live music and local poets do their thing. Country Markets will be serving tea and handmade biscuits. In Orme and Slade's car park you will find local cider and apple juice as well as several local producers selling some interesting liqueurs and intoxicating fruit spirits! Local beers also available.

Producers and makers who are already

signed up include: Castle Fruit Farm, Chaaboo, Charles Martell & Sons Ltd, Chilli Zoo, Foxgloves Liqueurs, Gregg's Pit, Hanley Swan Bakery, Hedonist Bakery, Iryna's Bread, Just Rachel, Kitchen Flowers, K K Ventures, Noggin Farm, Oliver's Cider & Perry, Pixley Berries, Quirky Slate Company, Simply Seasonal, Strawberry Stop, Three Counties Liqueurs and Wright's Culinary Delights.

Poets and bands include: Appleby Kinsey, Brenda Read-Brown, A Month of Sundays, Sara-Jane Arbury, Poxy Moron, special guest performer C.R. Avery, Fiddlers Two, Steve Rooney and The Malvern Hillbillies.

Sponsors: A.B.E, Authentic Bread, Ledbury Food Group, Greendawn Accounting, Pughs and Tilley Printing.



73 John Masefield Walk

9.30am – 12 noon | Meet at the Market House | £5

"Mine, was a little town of ancient grace,
A long street widened at a market-place,"
Join **Peter Carter**, past chairman of The John Masefield Society, for a town walk with a bit of country thrown in, from the Market House, up into Dog Hill Wood (dogs on leads welcome), then a circuit of Ledbury, finishing at the War Memorial. A gentle walk with frequent pauses for poems.

74 Workshop: Why Sing the Same Song Over and Over Again?

10am – 12 noon | The Old Cottage Hospital | £15 (advanced writers)

Sujata Bhatt leads a workshop exploring multiple, various, other voices e.g. writing in a voice that is not one's own autobiographical voice, the persona poem and speaking behind a mask. And of course, examining the use of voice or voices within poetry includes a discussion of diction, syntax, tone and point of view. We will look at poems by various poets and there will be suggestions for writing exercises exploring this theme.

The Lighthouse Keeper's Lunch

Bye Street Car Park | 11am – 11.45am,
12.30pm – 1.15pm, 2pm – 2.45pm,
3.30pm – 4.15pm | Free

Visit the lighthouse keeper's cottage and striped red and white tower. The lighthouse keeper, a retired seadog, will ramble through a vast arsenal of comic stories, poems and anecdotes about kippers, guillemots, oyster smacks and the never ending menace of bird's mess!





Jean Atkin



Esther Morgan



Thanasis Triaridis



Dinos Siotis

75 Crisis: the Greeks have a word for it
11am – 12 noon | Burgage Hall | £8

Poets **Dinos Siotis** and **Thanasis Triaridis** read from *Crisis*, a new anthology of Greek poets writing about the crisis in their country. 'How could it vanquish the air, the mountains, the sea, the sun? How can all that expansive light around us possibly belong to the crisis?'

20 minutes with... Joey Connolly

12.15pm – 12.35pm | Shell House Gallery | FREE

Our second Young Poet in Residence, Joey's poems appear frequently in magazines including *PN Review*, *Magma* and *The Rialto*. He edits a poetry magazine, *Kaffeeklatsch* and is working on his first collection.

76 Robert Hass on Haiku

12.45pm – 1.45pm | Burgage Hall | £8

Universal in its appeal, **Robert Hass's** *The Essential Haiku: versions of Basho, Buson and Issa* is the definitive introduction to haiku and its greatest poets, and has been a bestseller in America for twenty years.



U.S. Embassy, London

**Throwing
a gaze to the sleeping passengers, as if
guilt happens before pleasure**
Jerrold Yam

77 Anne Michaels in Conversation
2pm – 3pm | Burgage Hall | FREE

The bestselling author of *Fugitive Pieces*, *Correspondences* and *Railtracks* shares her inspirations, her process and much more with **Jacqueline Thom**.

Sponsor **Judy Lloyd**



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20 mins with... Eve in Paradise

2pm – 2.20pm and 3.40pm – 4pm | Shell House Gallery | FREE

Annika Forslund presents excerpts from her poetic theatre drama in Swedish and English. Ledbury and Strömstad Twinning Association

78 Ledbury Poetry

Competition 2013 Winners

Burgage Hall | 2.30pm – 3.30pm |

Free but ticketed

Hosted by judge **Esther Morgan** and with a live web performance from America.



Joey Connolly



Myra Schneider



The Essential Haiku



Zones of Avoidance

79 Rooms, Places, Spaces: the Significance of Place in Poetry

3.30pm – 5pm | The Feathers Hotel | £15 (including afternoon tea)

Take poetry with your afternoon tea with **Myra Schneider, Jean Atkin** and **Deborah Alma**. Enjoy poetry exploring both interior and exterior worlds.

80 The Written Image

6pm – 7pm | Burgage Hall | FREE

See event no. 27 on page 12 for details.

81 Sharon Olds

6pm – 7pm | Community Hall | £8

2013 Pulitzer Prize winner and T.S. Eliot Award Winner, **Sharon Olds** is rightly regarded as one of contemporary poetry's leading voices. About *Stag's Leap*, to quote Carol Ann Duffy, 'I always say that poetry is the music of being human, and in this book she is really singing.' According to Billy Collins, 'Sharon Olds is infamous for her subject matter alone...but her closer readers know her as a poet of constant linguistic surprise.'



University of Worcester

82 Zones of Avoidance by Maggie Sawkins

7.30pm – 8.30pm | Market Theatre | £8 (£6 Friends)

This is an ambitious multimedia presentation using film, voices and sound. It is a challenging, painfully open account of a daughter's addiction, yet it's an account which also offers graceful good humour. Beautifully written and uncompromising, it's a modern story and it acts as a vivid witness of harsh experiences which aren't often described in poetry. **Maggie Sawkins** is the 2014 winner of the Ted Hughes Award for New Work in Poetry.

Sponsor Friends of Ledbury Poetry Festival



Tonight the landscape is a blot upon itself,
its contours are a sad excuse for yours
Richard O'Brien

FAMILY FUN!



SATURDAY 5 JULY

10 The Rat Man: Workshop and storytelling
Inspired by the curly tale of the Pied Piper

2pm – 4pm (including drink and biscuit) |
The Market Theatre | £3 (6 – 10 year olds)

SUNDAY 6 JULY

Baddaboom Tee: Beatboxing and body percussion/vocals workshop

10am – 11am and 2pm – 4pm | Baptist Church Hall | FREE

19 From Favourite Object... to Keepsake Poem

10.30am – 12.30pm and 2pm – 4pm |
Baptist Church Hall | £3

SATURDAY 12 JULY

Children's Centre event
Animate a Poem drop-in day

10am – 12.30pm and 1.30pm – 4pm |
Baptist Church Hall | FREE

60 Knock Knock Open the Door!

10.30am – 11am and 11.30am – 12 noon |
Ledbury Children's Centre | £1

61 Word Wizards

10.30am – 11.30am | Baptist Church Hall | £3

63 Jonny Duddle Pirate Cruncher

2pm – 3pm | Baptist Church Hall | £3

SUNDAY 13 JULY

The Lighthouse Keeper's Lunch

Bye Street Car Park |
11am – 11.45am, 12.30pm – 1.15pm,
2pm – 2.45pm, 3.30pm – 4.15pm | FREE

EXHIBITIONS



The Written Image



Dylan's Progress

BookArts 14

Tilley Printing |

Friday 10th and Saturday 14th July

Visit the Ledbury Book Arts group at Tilley Printing. Poetry, art journals, handmade and published books

Hellens Manor Textile Bazaar

July 2nd 11.00am - 6.00pm |

July 3rd 10.00 - 5.00pm £1 entry

A feast of designer clothes and lovely collectable world textiles for sale at this wonderful old house and gardens. Lecture at 6.00pm on July 2nd 'From Laos to Hellens Manor' - a film and talk about Dorothy Reglar's working links with the Far East, £4.00.

Info & tickets - Bailey Curtis 01453 823375
bailey@baileycurtis.com

Cloths of Heaven

Weavers Gallery, Church Lane, Ledbury,
HR8 1DW | 1-13 July | Open daily 10am-5pm

For this year's exhibition, a number of textile artists have been invited to make a piece inspired by W.B.Yeats' poem 'Aedh wishes for the Cloths of Heaven', which contains many inspirational images. Using a variety of styles, forms and techniques, some have taken the idea of 'embroidered cloths' as a starting point, while others have interpreted the references to dreams, resulting in a diverse display of stitched textiles. The **Festival Common Room**, downstairs from the Weavers Gallery, provides free tea and coffee for festival visitors.

The Written Image

The Heritage Centre and Shell Gallery |
4 - 13 July | Open Daily

The Written Image is an unusual body of visual work - **Robert Perkins'** collaborations with poets illuminating either a fragment, or a poem, written out in the poet's hand. Perkins has worked with John Ashbery, Frank Bidart, Basil Bunting, Henri Cole, Seamus Heaney, Robert Lowell, James Merrill, and Octavio Paz to mention a few of the many works on display at the Heritage Centre during the Festival. The freshness and intimacy of The Written Image brings poets' words out from inside the covers of a book, celebrating them for the casual passer-by, or the devoted follower. During the festival, Robert Perkins will deliver a talk about creating the Written Image, and the poets he has worked with.

Martin Rowson's "Dylan's Progress" is a pictorial entertainment celebrating Dylan Thomas's centenary
Shell House Gallery | 4 - 13 July | Open Daily

Produced in grainy black and white (partially with a mouth atomiser given to Rowson by Ralph Steadman, another great Welsh artist and steady drinker) "Dylan's Progress" charts the poet's life and death, including his schooldays, his debts, how he met Caitlin and how he kept trying to elude the Grim Reaper. Martin Rowson is best known as an award-winning political cartoonist for *The Guardian* and many other publications.

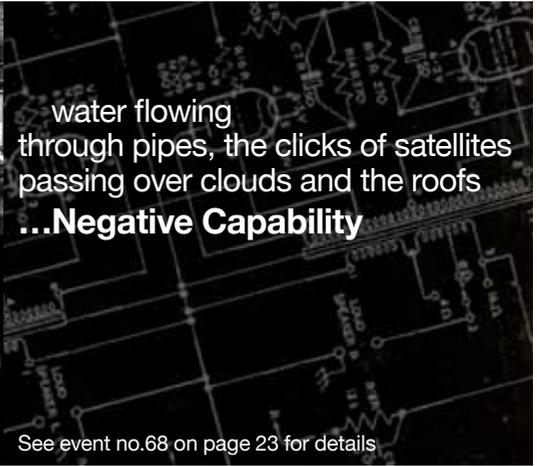


water flowing
through pipes, the clicks of satellites
passing over clouds and the roofs

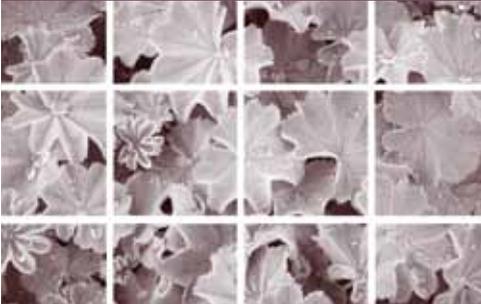
...Negative Capability



See event no.68 on page 23 for details



I want a word to hold me
– a spell, like
pokeweed or *iris* or *betony*
...Moon & Meadow



See event no.56 on page 20 for details



We hinge stones
in pools to watch life
dart out and hide
beneath other shelters
...The Shipwrecked House

See event no.58 on page 20 for details

At times in complete darkness
Playing with your senses
To heighten your perceptions
...Shattered



See event no.3 on page 1 for details

SPONSORS

The Ledbury Poetry Festival acknowledges with grateful thanks the vital support of Arts Council England (West Midlands) and the donations, sponsorship and assistance of the following.

The Year Round

Community Programme

Barchester Healthcare Foundation
Esmée Fairbairn Foundation
Garfield Weston Foundation
Herefordshire Council
The Sylvia Adams Charitable Trust

The Year Round School's Programme

The Pennington-Mellor-Munthe-Charity Trust

The Summer Festival

Baptist Church
Bloodaxe Books
Canadian Council for the Arts
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The Elmley Foundation
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English Speaking Union
Faber & Faber
Herefordshire Community Foundation
Jonathan Cape
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Ledbury Town Council
Market Theatre, Ledbury
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Shell House Gallery
Weavers Gallery
Worcester University
The Poetry Competition
Tŷ Newydd The National Writers' Centre for Wales

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We also thank the following business patrons and individuals for their kind generosity and assistance.

Event Sponsors

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Ledbury Food Group
Llandinabo Farm Shop
Once Upon A Tree
Optometrists
Pughs
Prince of Wales
Roots at Little Verzons Fruit Farm
Three Counties Bookshop
Tilley Printing
Tinsmiths
Velvet Bean
D.T.Waller and Sons Butcher

The Festival would also like to thank those organisations whose support was confirmed after the programme went to print.

Festival Trustees

Catriona Lennox – Chair
David Ingram – Treasurer
Sue Wood – Secretary
Neil Astley
Jo Bell
Alan Lloyd
Martyn Moxley
Chris Noel
Elizabeth Parbutt
Brenda Read-Brown
Peter Salt
Adrian Silcock

POETRY COMPETITION 2014

Judge: Ian McMillan

Closing date: Thursday 10th July 2014

First Prize: £1000 and a residential writing course at Tŷ Newydd

The Ledbury Poetry Festival Poetry Competition is still open with a great first prize of £1000 cash and a residential course at Tŷ Newydd, The National Writers' Centre for Wales. Tŷ Newydd is renowned for its excellent writing courses, taught by outstanding poets, in a beautiful setting.



We are delighted that **Ian McMillan** has agreed to judge all entries. He is well-known to Radio 3 audiences as presenter of The Verb. He is also poet-in-residence for English National Opera, The Academy of Urbanism and Barnsley FC. Ian will be appearing at Ledbury this summer (4–13 July):

Adults

First Prize £1000 and a week at Tŷ Newydd

Second Prize £500

Third Prize £250

See website for details of **Young People and Children's competition** section.

Winners have the opportunity to read their poems at next year's Ledbury Poetry Festival.

Go to www.poetry-festival.co.uk/poetry-competition.html for further details of our poetry competition and to download an entry form, or telephone **0845 458 1743** and we will put a leaflet in the post for you. Entry fees: first poem £5, for each subsequent poem £3.50. Children and Young People enter free for first poem.



Canolfan
Ffuglennu
Tŷ Newydd
Writers' Centre

FRIENDS' MEMBERSHIP SCHEME



The Ledbury Poetry Festival relies on its Friends to keep the Festival going. Its membership scheme offers an exciting range of benefits and choices to Friends who choose to support us. Your support is vital to the development of the Festival and its ongoing work in the community. You can join for as little as £5 per year (under-16s).

There are different levels of Friendship offering a variety of benefits such as:

- Priority booking for you and a companion for the Summer Festival
- A newsletter twice a year
- An exclusive Friends' event during the Festival
- An invitation to the launch of the Festival
- An evening of wine and conversation with a poet
- A 10% discount voucher to be used in local businesses during the Festival
- Your name in the programme supporting an individual event
- Access to the Writer's Hospitality area at certain times during the Festival

For further details go to

www.poetry-festival.co.uk/friends

DIRECTORY

Whether you want to lunch, do some shopping or just look around we can recommend these places to visit. The independent shops in Ledbury are one of the things that make this market town so special.

The Apothecary Shop 31 The Homend, Ledbury, HR8 1BN. Tel: 01531 633448.
www.theapothecaryshop.co.uk
Mon – Sat 9.30am – 5pm

Organic and natural products to promote health and well-being, natural remedies, supplements, loose herbs, skin and hair, dental and personal care plus in-store therapists. Everything based on natural ingredients.

Butler & Sweatman 64 & 155 The Homend, Ledbury, HR8 1BS Tel: 01531 631333 www.butlerandsweatman.co.uk

info@butlerandsweatman.co.uk 10am – 5pm

Follow us on Twitter @Butler_Sweatman

Supporting the Festival since 1999, we have two shops in Ledbury's Homend offering collections from Emma Bridgewater, Cath Kidston, Alessi and Dartington. Visit us and live the magazine lifestyle!

Chez Pascal Church Lane, Ledbury, HR8 1DW
01531 634443. Website [Show Me Ledbury](#)
Tues – Sat 9.30am – 5.30pm Fri and Sat eve
6.30pm – 10.30pm

We are a family run business offering a friendly welcome and delicious French food and patisserie. All our food is cooked daily using local ingredients. Charming French proprietor!

CN Bibliographic No2 Church House, Church Lane, Ledbury, HR8 1DP Tel: 01531 634138 Email: books@cnbibliographic.co.uk

www.cnbibliographic.co.uk

Typesetting, proofreading, bookbinding with some poetry in it.

ETHOS Tudor House, 17c High St, Ledbury, HR8 1DS Tel: 01531 634636 Email: shop@ethostrading.co.uk www.ethostrading.co.uk 10 – 5 Mon- Sat

Fairtrade shop with an eclectic mix of jewellery, clothing, homeware and gifts. Also a huge selection of our bestselling Bamboo socks! Ledbury's hidden gem!

The Feathers Hotel High St, Ledbury, HR8 1DS
Tel: 01531 635266 Email: enquiries@feathers-ledbury.co.uk www.feathers-ledbury.co.uk
8am – 11pm.

Come in and enjoy comfortable surroundings and mouth-watering food. Fuggles Brasserie with its hop-clad ceiling is a cosy corner where you know you are in Herefordshire

Handley Organics 82 The Homend, Ledbury, HR8 1BX. Tel: 01531 632899 Mon – Sat 9am – 5pm
handleyorganics@btinternet.com
www.handleyorganics.co.uk

Organic fruit and veg shop with locally sourced produce plus a wide variety of chilled and dried foods. Everything based on natural ingredients.

The Kitchen Cupboard 21 High St, Ledbury, HR8 1DS. Tel: 01531 635603 Mon- Sat 9am-5.30pm

Specialist cookshop packed full with colourful practical cookware and gadgets from peelers to peppermills, frying pans to frilly aprons. You will be amazed at what we stock.

Ledbury Books & Maps 20 High St, Ledbury, HR8 1DS. Tel: 01531 633226

www.ledburybooksandmaps.co.uk

Email: Lindsay@ledburybooksandmaps.co.uk

Mon-Sat 9am-5pm

Ledbury Books and Maps offers an eclectic range of new fiction and non-fiction books from the latest bestsellers to your favourite classics.

Ledbury News 3 High Street, Ledbury, HR8 1DS.

Tel: 01531 632507. ledburynewsagents.com Mon – Sat 6am – 5pm, Sun 6am – 12 noon.

Excellent range of newspapers and magazines, confectionery, cigarettes and local milk.

Market House Café 1 The Homend, Ledbury, HR8 1BN Mon – Fri 9am – 4pm, Sat 9am – 5pm, Sun 10.30am – 4pm. Tel: 01531 643250

Email: alan@markethousecafe.co.uk

Friendly café located on the Market Square serving fresh local produce and a range of delicious cakes and pastries. Open for breakfast, lunch and afternoon tea.

Once Upon a Tree/Three Counties Cider Shop
5a The Homend, Ledbury, HR8 1BN 10am-5.30pm
Monday-Thursday 10am-6pm Friday & Saturday
Tel: 01531 24 Email: hannah@onceuponatree.co.uk
www.onceuponatree.co.uk

Bottled and draught cider and perry from many award-winning local producers; tastings daily; local food and drink hampers; fantastic gift ideas.

Orme and Slade Natwest Chambers,
The Homend, Ledbury, HR8 1AB
Tel: 01531 632226 Email: dr@ormeandslade.co.uk
Opening hours 9 – 5pm Mon – Fri and by
appointment at other times. Solicitors.

Past & Present 6 The Homend, Ledbury, HR8 1BT
Tel: 01531 633048. Email: annetcrowe@aol.com
Monday – Saturday 9am – 5pm.

Traditional family-run jeweller specialising in
antique and modern silver and gold jewellery.
Working jeweller on site for repairs, alterations
and commissions. You can be assured of a warm
welcome and wonderful service.

Pughs Gavel House, Market Street, Ledbury,
HR8 2AQ Tel: 01531 631122 www.hjpugh.co.uk
Email: property@hjpugh.com

An independent firm of Estate Agents, Valuers
and Auctioneers specialising in most aspects of
residential, agricultural and commercial sales and
lettings throughout Herefordshire, Worcestershire
and Gloucestershire.

Sitara Restaurant 19 High St, Ledbury,
HR8 1DS Tel: 01531 630088
Email: enquiries@sitararestaurant.co.uk
www.sitararestaurant.co.uk 5.30pm – 11pm.
Restaurant: Fine Indian Cuisine

The Velvet Bean Church Lane, Ledbury, HR8 1DH
Tel: 01531 634744 Email: thevelvetbean@hotmail.co.uk
www.thevelvetbeanchocolates.co.uk
Mon – Sat 9.30am-5pm

Chocolates lovingly made on the premises for the
past 10 years. Pop in and see if we can tempt you
with any chocolaty delights!

Tinsmiths 8a High St, (alley next to View),
Ledbury, HR8 1DS Tel: 01531 632083
Email: info@tinsmiths.co.uk <http://shop.tinsmiths.co.uk/index.php> Tues- Sat 10am - 5pm

A joyful shop selling artists' prints, fabric and
homeware. All carefully sourced from UK
makers. The shop is housed in an unexpected,
contemporary building, up a charming alley.

Three Counties Bookshop
6 High Street HR8 1DS Tel: 01531 635699
Three Counties Bookshop is Ledbury Poetry
Festival's official bookseller. The helpful staff are on
hand to sell books after each event at the back of
the Burgage Hall, where the poets also sign their
books. They will also be on hand at other venues.
The bookshop itself is just around the corner from
the Burgage Hall at 6 High Street, Ledbury.

WyeBridge Interiors 26 High St, Ledbury HR8
1DS. Tel: 01531 634102 Email: info@wyebriidge.com
www.presentsr4u.com Mon, Thurs, Sat :
9.30am-5.30pm; Tues, Weds, Fri : 9.30am-5pm
WyeBridge is a pretty shop next to the Feathers
Hotel, selling interior and fashion accessories,
gifts, lighting, cushions and small pieces of
furniture. Walenty Pytel sculpture. Visit our website
www.presentsr4u.com

Your Name On It Ltd Unit 3B, Ashvale Business
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ACCOMMODATION

Ledbury Tourist Information Centre
38 The Homend, Ledbury, HR8 1BT.
Tel: 0844 567 8650 www.visitledbury.info
Email: info@visitledbury.info
Mon – Sat 10am – 5pm.

Ledbury TIC provides local information on
accommodation, travel, places to visit, eating out,
leisure facilities, days out and accessibility via our
website, email, telephone and through our venue
at Ice Bytes.

Orchard House Bed and Breakfast
The Orchard, South Parade, Ledbury,
HR8 2HA. Tel: 01531 632294.
Email: enquiries@orchardhouseledbury.co.uk
www.orchardhouseledbury.co.uk
Luxury B&B accommodation, a few minutes' walk
from the centre of Ledbury. Walled garden, heated
swimming pool.

AT A GLANCE

Friday 4 July

- 1 **The Long Shadow: The Great War and the Twentieth Century**
- 2 **Michael Symmons Roberts, Carrie Etter and Dom Hale**
- 3 **Shattered**
- 4 **And You, Helen at St Mary's Kempley**
- 5 **Hirta Songs with Alasdair Roberts and Robin Robertson**

Saturday 5 July

- 6 **Workshop with Lorna Crozier**
- 7 **Alasdair Roberts and Mary Hampton**
- 8 **Writing Motherhood**
20 minutes with...
Carrie Etter and Ruth Stacey
- 9 **Ruth Fainlight and Elaine Feinstein**
20 minutes with... Dom Hale
- 10 **The Rat Man: Workshop and storytelling**
- 11 **Desert Island Poems with Michael Schmidt**
- 12 **And You, Helen at Hellens Manor**
20 minutes with...
Richie McCaffery
- 13 **Lavinia Greenlaw on A Double Sorrow**
- 14 **Robin Robertson and Lorna Crozier**
- 15 **J.O. Morgan performs At Maldon and Elizabeth Barrett and Robin Ireland perform The Bat Detector**
- 16 **Dauber performed by Tom Durham**
- 17 **Poetry all-nighter**

Sunday 6 July

- 18 **Poetry Massage**
Baddaboom Tee: Beatboxing and body percussion/vocals workshop
- 19 **From Favourite Object... to Keepsake Poem**
- 20 **A celebration of W.S. Graham**
- 21 **Foyle Young Poets Award: Five Years of Winners**
20 minutes with...
Lorna Crozier on the making of a poem
- 22 **Lavinia Greenlaw and Deryn Rees-Jones on Elizabeth Bishop**
20 minutes with...
Dorothy Lehane
- 23 **Tom Durham reads Edward Thomas**

- 24 **Clare Short's Desert Island Poems**
- 25 **Poetry Translation Centre event**
20 minutes with... Bobby Parker
- 26 **50 Shades of Gay**
20 minutes with... Bill Trüb
- 27 **The Written Image**
- 28 **Juliet Stevenson reads Elizabeth Bishop**
- 29 **Kei Miller, Chris Beckett, Gregory Woods and Rachel Mann**

Monday 7 July

Poetry and Meditation Retreat

- 30 **Joy Roderick: Protest poetry**
 - 31 **One to Ones with Amy Wack**
 - 32 **The Poetics of the American Suburbs**
 - 33 **Film: Shun Li and The Poet**
- ## Tuesday 8 July
- 34 **A.A. Milne's poetic world of childhood**
 - 35 **Sir Gawain and the Green Knight (Part One)**
 - 36 **Translation Residency Open Session**
 - 37 **The Hundred Years' War**
Homend Poets
 - 38 **Poetry East: Explorations in Form with Mimi Khalvati**
 - 39 **Ian McMillan: Talking Myself Home**
 - 40 **Mildly Erotic Poetry**

Wednesday 9 July

- 41 **Thomasina Bailey on Lady Mary Wroth**
- 42 **Sir Gawain and the Green Knight (Part Two)**
- 43 **Ode: Workshop with Robert Hass**
- 44 **Katie Waldegrave on The Poets' Daughters**
Poems of the Malvern Hills
- 45 **Poetry East: Elder and Tea at the Midland**
- 46 **Zoë Skoulding and Samira Negrouche**
Ledbury Lyricists

Thursday 10 July

- 47 **Buddhist American Poetry**
- 48 **The Beginnings of Children's Literature**
Malvern Writers Circle
- 49 **Poetry and Wine Tasting**
- 50 **Penning Perfumes**
- 51 **Poetry East: The Poetry of Robert Hass**

Friday 11 July

- 52 **Workshop with Brenda Hillman**
Lost and Found
- 53 **National Poetry Competition Winners**
- 54 **Glyn Maxwell On Poetry**
Poetry Prescriptions
by William Sieghart
- 55 **Eric Gregory Award Winners**
- 56 **Moon & Meadow**
- 57 **The Poetry Trio**
- 58 **The Shipwrecked House**
- 59 **Take the Mic with special guest C.R. Avery**

Saturday 12 July

- Animate a Poem drop in day
- 60 **Knock Knock Open the Door!**
 - 61 **Word Wizards**
20 minutes with... Ben Norris
 - 62 **Ali Cobby Eckermann and Bernardine Evaristo**
Captive by Motionhouse
 - 63 **Jonny Duddle Pirate Cruncher**
 - 64 **Sharon Olds In Conversation**
 - 65 **Dylan Thomas**
 - 66 **Starting to Write Poetry Workshop: Joey Connolly**
20 minutes with...
Anna Saunders
 - 67 **Brenda Hillman and Glyn Maxwell**
20 minutes with... Jill Abram
 - 68 **Negative Capability**
 - 69 **Bernard O'Donoghue on Seamus Heaney**
20 minutes with...
Michael W. Thomas
 - 70 **Anne Michaels and Sujata Bhatt**
 - 71 **Ledbury Poetry Slam!**
 - 72 **The Elgar Chorale**

Sunday 13 July

- A Ledbury Celebration!
- 73 **John Masefield Walk**
 - 74 **Workshop with Sujata Bhatt**
The Lighthouse Keeper's Lunch
 - 75 **Crisis: Greek Poetry**
20 minutes with... Joey Connolly
 - 76 **Robert Hass on Haiku**
 - 77 **Anne Michaels in Conversation**
20 mins with... Eve in Paradise
 - 78 **Ledbury Poetry Competition 2013 Winners**
 - 79 **Rooms, Places, Spaces**
 - 80 **The Written Image**
 - 81 **Sharon Olds**
 - 82 **Zones of Avoidance**
by Maggie Sawkins

HOW TO BOOK

box office 0845 458 1743
poetry-festival.co.uk

By Phone 0845 458 1743

(Between Tuesday and Saturday 10am- 4pm)

The Box office opens for Friends on 15 May and for the public on 17 May.

In person Tuesday to Saturday 10am – 4pm at

The Shell House Gallery, 36 The Homend, Ledbury, HR8 1BT.

PLEASE NOTE THE BOX OFFICE HAS MOVED AND IS AT THE SHELL HOUSE GALLERY IN THE RUN-UP AND FOR THE DURATION OF THE FESTIVAL

Online www.poetry-festival.co.uk

By Post using the booking form at the back of the brochure and sending it with a cheque or credit /debit card details and a S.A.E. to:

Ledbury Poetry Festival, Church St, Ledbury, Herefordshire, HR8 1DH.

Payment

By credit card We accept VISA, MASTERCARD & MAESTRO.

By cheque Please make cheques payable to Ledbury Poetry Festival and post them to the Festival address given above. There is a processing fee of £1.50 per transaction when paying by cheque or card.

Special Offers and Concessions

Full-time students and registered unemployed: eligible for £2 off the full ticket price. Proof of eligibility required when booking.

Notes

- Early booking is essential for events where places are strictly limited
- No more than one offer/concession may apply per ticket
- Offers/concessions do not apply to events with catering
- All discounts, special offers and concessions are subject to availability.

We are delighted that the Shell House Gallery has agreed to act as a venue for our box office giving us a presence in town. One of our staff will be on hand to answer any questions about the programme.

Refunds, seating, admission, changes

Please check your tickets as soon as you receive them. The Festival cannot refund money or exchange tickets, except in the case of a cancelled event. Please note that seats for all events are unreserved except where stated in the programme. The Festival reserves the right to refuse admission and to change or amend aspects of any event on its programme. Details of the events and artists were correct at the time of going to print but may be subject to changes without prior notice. All performances are subject to availability of the performers.

Access Information

Please notify the Box Office if you have a disability: we can provide full access details on all venues and will be pleased to advise you.

If you require a large print version of the programme please call **0845 458 1743**



VISITING LEDBURY

box office 0845 458 1743
poetry-festival.co.uk

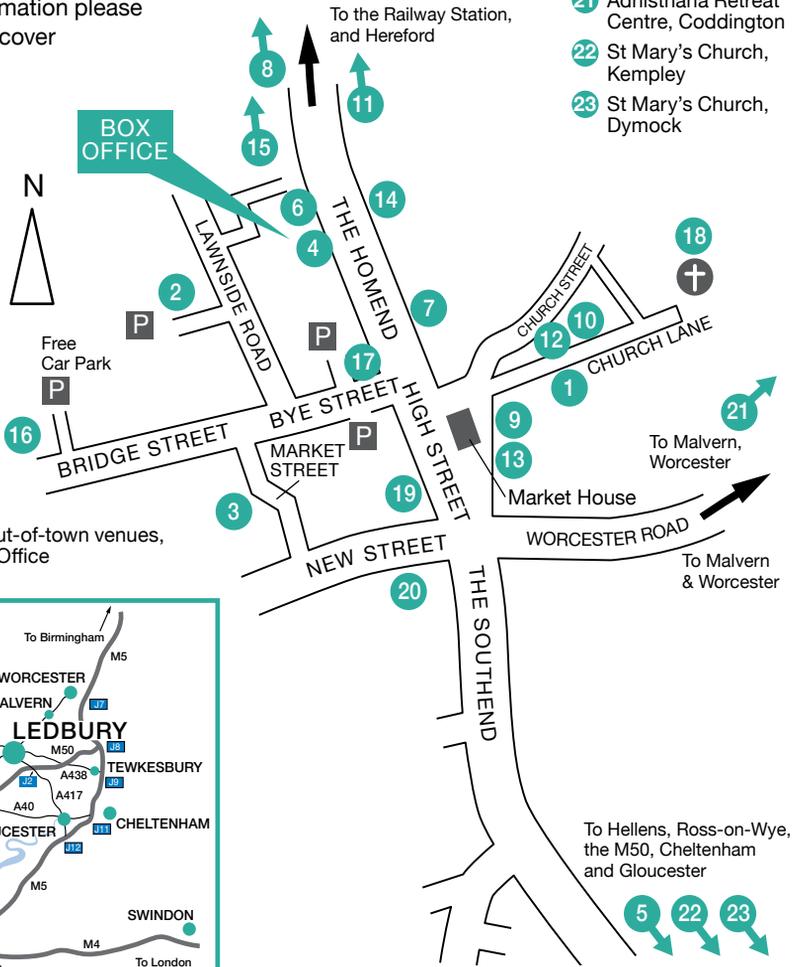
Ledbury is well served by bus, coach and train services from London and the Midlands as well as being within a few minutes of the M50 motorway.

For further information and details of travel and accommodation, please call the **Tourist Information Centre** on **0844 567 8650**

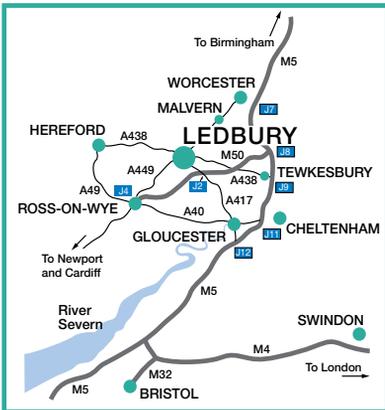


For access information please see inside back cover

- | | |
|--|---|
| 1 Burgage Hall | 10 Prince of Wales |
| 2 Community Hall | 11 Railway Station |
| 3 Market Theatre | 12 Festival Common Room and Weavers Gallery |
| 4 The Shell House Gallery | 13 Café at Nice Things |
| 5 Hellens, Much Marcle | 14 The Apothecary Shop |
| 6 Ice Bytes Café and Tourist Information | 15 Old Cottage Hospital |
| 7 Seven Stars | 17 Ledbury Library |
| 8 The Baptist Church Hall | 18 Church of St Michael and All Angels |
| 9 Three Counties Bookshop | 19 The Feathers Hotel |
| | 20 The Talbot Hotel |
| | 21 Adhithana Retreat Centre, Coddington |
| | 22 St Mary's Church, Kempley |
| | 23 St Mary's Church, Dymock |



For directions to out-of-town venues, please ask at Box Office



poetry-festival.co.uk

  @ledburyfest



LEND AN EAR HARK
OVERHEAR
PAY ATTENTION
HEED PRICK UP
MIND YOUR EARS
LISTEN
AUSCULTATE
CATCH TUNE IN